

## **FROUZ M. SAGHAFI**

3227 Harwood Ave.  
Coquitlam, BC V3E 1T7  
(604) 464-7571

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### **EDUCATION**

- 2004                      **Blanche Macdonald Center**, Vancouver, BC  
Makeup Artistry & Cosmetic Retailing
- 1998 - 1999              **Vancouver Community College**, Vancouver, BC  
Graduated from the Hairdressing Certification Program
- 1992 - 1993              **Technical & Vocational Training Association**, Tehran, Iran  
Hairstyling Certificate
- 1979 - 1983              **Diploma in Graphics Design**  
Ministry of Education, Tehran, Iran

### **QUALIFICATION**

- Proficient in bridal, body, day and night makeup.
- Experience in developing successful sales promotions.
- Extensive experience with “Cash Out” on various computer programs.
- Regular attendant in Goldwell and Joico seminars .
- Various awards of Customer Appreciation.
- Fluent in Farsi.

### **EMPLOYMENT**

- 2004 - 2006              **Sears Canada/Premier Salons**, Surrey, BC  
Hairdresser and Makeup artist.
- Nov 2004 -  
Dec 2004                **The Hudson’s Bay Company (HBC)**, Surrey, BC  
Sales consultant in makeup/cosmetic products.
- 1999 - 2004              **Hairdresser, Regis/Hairmasters**, North Vancouver, BC  
Responsible for a variety of cuts, highlights, perms, cosmetics and colors. Daily assignments included color mixture techniques and updos.

- 1998 - 1999      **Office Assistant, V.C.C Student Services Office, Vancouver, BC**  
In charge of maintaining and updating files, classifying and shelving products and processing paper work.
- Feb 1997 -      **Beauty Shop Sales, For Her, Portland, Oregon**  
Nov 1997      Retail sales in cosmetics, and performed different types of makeup.
- 1995 - 1996      **Sales, Clinique, Tehran, Iran**  
Sales retailing in cosmetics, and application of various types of makeup techniques.
- 1993 - 1995      **Hairdresser & Business Owner, Noura Institute, Tehran, Iran**  
Performed different cuts, highlights, dyes, cosmetics and updos, and product sales.

## **INTERESTS**

Part time painting and sculpting for leisure.

**References Available Upon Request**